



FIELD COORDINATOR HUMANITARIAN CRISIS - LESBOS, GREECE

The [EKO!](#) association is committed to **positive and innovative projects** in the **sustainable development and international solidarity** sectors.

The '[Low-tech & Refugees](#)' project is active in 3 territories, on the Greek island of Lesbos, in exile camps on the border. EU-Turkey, and in France, in Briançon on the French-Italian border and in Marseille . - Facebook page of the project . The low-tech solutions can meet the basic needs of the exiled and also offer opportunities for integration. through careers with a future. Actions: the organisation of discovery workshops, training, management, etc. open spaces 'Low-tech Makerspaces', etc.

In a double context of migratory and economic crisis, the programme acts near the camp of Moria in partnership with local operational actors. Thanks to the diffusion of low-tech, it allows all the actors.ice.s of the island (exile, Greek inhabitants, local NGOs) to improve their resilience and autonomy ([Article Medium](#)).

During the night of 9th September, the biggest camp in the European Union, the Moria camp was burnt down. More than 13,000 people have been without shelter since. The situation has become more and more tense in Lesbos over the last few months. Several attacks by far-right groups have been launched against the refugees and NGOs, followed by several demonstrations that were severely suppressed. Basic everyday needs are not met such as water, food and accommodation. Access to electricity is also crucial so phones can be charged up to contact a doctor, a relative or find food.

OBJECTIVES: The project co-coordinator will co-coordinate the "low-tech with refugees" programme on the field. He or she will define the priorities and objectives of the programme in coordination with both the coordination team from the PACA region (Provence-Alpes-Cotes-d'Azur regions) in France and the field team. He or she will analyse the operational context and represent EKO! when in contact with local interlocutors. He or she likes DIY and will make proposals regarding the implementation of low-tech workshops.

The content of the assignment will be refined in accordance with the duration of the assignment and the abilities of the volunteer.

RESPONSIBILITIES

- Co-implement the association's actions with the team (low-tech Makerspace; workshops; training courses)
- Conduct the monitoring and impact assessment
- Sustain and develop partnerships with the different players in Lesbos (exiles, Greek inhabitants, NGOs) and participate in identifying their technical needs (low-tech solutions)
- Conduct the monitoring and impact assessment
- Contribute to the communication of the association on a regional level
- Contribute to finding financial and in-kind resources
- Ensure project capitalisation (contacts database, tutorials, workshop framework, etc.)

REQUIREMENTS

- Good knowledge and understanding of current humanitarian challenges
- Field experience and motivation for project management (organisation and project planning)
- Can easily adapt to complex humanitarian and multicultural contexts
- Interested in low-techs, ecological and solidarity alternatives, DIY, the maker movement, etc.,
- Versatile and resourceful with a tendency for handiwork/using system D
- Very good interpersonal skills
- Capable of taking initiatives
- Written and spoken English - mastering one of the local languages (Greek, Farsi, Arabic) is a plus

> **3-month assignment minimum** : starting date: **as soon as possible**

> **Coverage of expenses related to the mission according to the association's criteria grid.**

> Assignment located in **Mytilene on the Island of Lesbos, Greece**

How to apply?

> Please fill in the form [here](#).



> Please feel free to contact us if you have any questions: Marjolaine Bert contact@asso-eko.org - 07 83 91 59 52

If you like our programme but would be more interested in another type of assignment than the one offered here, please contact us with your ideas and motivations, we appreciate your support!